**Independent Film Budget**

**Title Section**

|  |  |
| --- | --- |
| **Title** | Film Name |
| **Producer** | Producer’s Name |
| **Director**  | Director’s Name |
| **Writer** | Writer’s Name |
| **Length** | 90 minutes |
| **Cast** | SAG Ultimate Low Budget |
| **Crew** | Non-union |
| **Shooting Days** | 2 weeks |

**Above-the-Line Section**

|  |  |  |  |
| --- | --- | --- | --- |
| **Account Number** | **Description** | **% Allowed for Budget** | **Actual Budget** |
| 001 | Producer | 5% is standard producer fee | $ |
| 002 | Writer/Script | 2% is norm, but can go up to 8% | $ |
| 003 | Director | 4% is unofficial standard | $ |
| 004 | Cast | 19% | $ |
| **ABL Totals** |  | **30%** | **$** |

**Below-the-Line Section**

|  |  |  |  |
| --- | --- | --- | --- |
| **Account Number** | **Description** | **% Allowed for Budget** | **Actual Budget** |
| 005  | Background/Stunts | 1% | $ |
| 006 | Camera Rentals/Purchases | 5% because Camera & Sound make or break a movie | $ |
| 007 | Sound Rentals/Purchases | 4% because Sound packages are less costly than cameras | $ |
| 008 | Lights/Grip Rentals/Purchases | 3% Save $ by shooting in daytime with natural light | $ |
| 009 | Electrical | 2% Many locations do not have power or the right kind | $ |
| 010 | Expendables | 1% You will use them and this area can get out of control | $ |
| 011 | DP | 3% This person is your eyes, so pay them well | $ |
| 012 | 1st AD | 3% Hardest working crew member – Keeps thing running smoothly | $ |
| 013 | Film Crew | 10% | $ |
| 014 | Art/Props | 2%  | $ |
| 015 | Wardrobe | 2% | $ |
| 016 | Hair/Makeup | 1% Including kits | $ |
| 017 | Insurance | 2% | $ |
| 018 | Permits | 2% | $ |
| 019 | Locations | 3% miscellaneous costs | $ |
| 020 | Transportation | 3% | $ |
| 021 | Special FX | 3%  | $ |
| 022 | Set Design | 2% | $ |
| 023 | Food | 5% Lots of cheap food | $ |
| 024 | Publicity | 3% | $ |
| **Totals** |  | **60%** | **$** |

**Post Production Section**

|  |  |  |  |
| --- | --- | --- | --- |
| **Account Number** | **Description** | **% Allowed for Budget** | **Actual Budget** |
| 025 | Editing | 2% | $ |
| 026 | Music/Score | 1% | $ |
| 027 | Post Sound | 1% | $ |
| 028 | ADR | 1% | $ |
| 029 | Titles | 1% | $ |
| 030 | Mix | 1% | $ |
| 031 | Completion Bond | 3% | $ |
| **Total** |  | **10%** | **$** |

**Grand Total**

|  |  |  |
| --- | --- | --- |
| Total Above-the-Line | 30% | $ |
| Total Below-the-Line | 60% | $ |
| Total Post Production | 10% | $ |
| **Grand Total** | **100%** | **$** |